

VENUE: II
SESSION CHAIR: PROF. DR. MAYA KHEMLANI DAVID

Day: 2 Session: 4

Date: 30.01.2018

Time: 12.00 noon – 1.15pm

S.N O	ID NUMBER	TITLE OF THE PAPER	PRESENTER'S DETAILS	EMAIL ID & CONTACT NUMBER
1.	143	American War and Women: Reflections of Pain, Despair and Endurance	Sharmila Deshmukh Research Scholar Osmania University, Hyderabad	sharmiladeshmukh74@gmail.com
2.	141	A Struggle for Culture, Identity and power in a post-apocalyptic novel "The Fifth Sacred Thing" by Star hawk	Selvaganapathy S Research Scholar, VIT University, Vellore – 632014 & Dr. X. John Paul, Assistant professor, VIT University, Vellore – 632014.	selvabuzz@gmail.com johnpaul.xavier@vit.ac.in
3.	160	'Train to Pakistan': A fine blend of Multiculturalism, Ethnic Identity and Communication Crisis.	Mohammad Azim M. Saiyad MA English	saiivad999@gmail.com
4.	164	Discerning Identity through 'Self' in Paulo Coelho's 'The Witch of Portobello'.	Giftsy Dorcas .EResearch Scholar, Ph. D., English (Full Time) Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore-43	7868902486
5.	170	English in Non-Native Contexts	George Alexander, Associate Professor, St. Antony's College Kanjirappally – 686507, Kerala	george65alex@gmail.com

6.	192	‘Reviewing the history of Civil Rights Movement: Rhetorical analysis of Martin Luther King’s I have a dream and Malcolm X’s Ballet or a Ballot.’	1 R. Nageshwar Rao, Research Scholar, Sathyabama University& 2. Dr.C.L. Shilaja, Dept. Of English, Stella Maris College, Chennai	revurinageshwar@gmail.com
7.	202	Negotiating Aspects of Culture, Communication and Identity in Indian Literary Texts: An Analytical Study	1.Dr.M. Vijayakumar, Assistant Professor (Sr), Department of English, VIT, Vellore.& 2. Surrogate, Professor, Department of English, The Oxford College of Arts, Bengaluru.	Vijayakumar_english@rediffmail.com Smvel.2010@gmail.com
8.	207	Poetry Not Just A Matter Of Language - A Study On Nowadays Approach Towards Poetry	Anagha P A Integrated M.A English Asas, kochi Kerala, India	anaghapashok@gmail.com 9633906567
9.	219	Error analysis". (poster presentation)	1.Sherly Hephzibah J MA English, 1st year, Sathyabama 2. Shilpa Georgina Selvaraj MA English, 1st year, Sathyabama	sherlyhephzibah@gmail.com georginasalvaraj@gmail.com
10.	201	A Compendious Review on need and significance of Early English Education	Ms. Roopavati S. Koregol Research Scholar,Dept. Of PG Studies and Research in English Akka Mahadevi Women’s University , Vijayapur 586109,Karnataka State	khira72@gmail.com 9886926170
11.	117	"MAKING THE STUDENTS TO LEARN ENGLISH	VISWANATH.V Research Scholar, Department of English and	Email- englishviswa@gmail.com Mobile-+91(0)9492219183

		LANGUAGE AND LITERATURE AND ASSESSING THEIR PERFORMANCE"	Communications Dravidian University, Kuppam-Chittoor (District)-AP- 517426 (India)	
12.	165	Existential Feminism in Anita Nair's Lessons in forgetting	Gunasundari, Research Scholar VIT University Vellore Dr. N. S. Vishnu priya Assistant professor (senior) Vit univer vellore	nsvishnupriya@vit.ac.in
13.	174	The Struggle for Identity against the Perceptions: Patriarchal Society as depicted in Vijay Tendulkar's drama "Silence! The Court is in Session"	Hilal Ahmad Dar Research Scholar English, Jiwaji University, Gwalior India.	e- mail: darhilaul@gmail.com
14.	177	The Efficacy of Gender Communication in English Language Teaching	Dr.A.Padmashini, Assistant Professor Of English, Sri SRNM College, Sattur.	padmashini76@gmail.com
15.	104	Teaching language using literary texts	Professor Dr. Maya Khemlani David Member-CRICE Faculty of Education University of Malaya	